



2008 EDUCATION SERVICES

How to Become a People TV Community Producer



“This program is supported in part by the Georgia Council for the Arts (GCA) through the appropriations of the Georgia General Assembly. GCA also receives support from its partner agency, the National Endowment for the Arts.”

Steps and Courses to Becoming a People TV

**FREE REQUIRED
Orientation Class for
Introduction to Community Television
2008**

Wednesday, January 9 @ 7-9:30pm
Wednesday, March 5 @ 7-9:30pm
Wednesday, May 7 @ 7-9:30pm
Wednesday, July 9 @ 7-9:30
Wednesday, September 10 @ 7-9:30pm
Wednesday, November 12 @ 7-9:30pm

**INTRODUCTION TO
COMMUNITY
TELEVISION
WORKSHOP**

**LOCATION
DIGITAL
VIDEO
CAMERA
WORKSHOP**

**DIGITAL
NON-LINEAR
EDIT
WORKSHOP**

I-MOVIE

**FINAL CUT
PRO**

INTRODUCTION TO COMMUNITY TELEVISION WORKSHOP

The Introduction to Community Television workshop offers an overview of public access in Atlanta, review of the People TV Handbook as well as instruction in television studio and control room operation. Students learn the basics of shot composition, camera movements, audio, technical direction, graphics, studio lighting, television producing, directing and floor directing.

Workshop sessions meet one day per week, six weeks total. Due to studio space, a maximum of fifteen (15) students can participate in this class. Applicants are accepted on a first come basis. For each workshop there is five days of registration. The first three days of registration is allocated for City of Atlanta residents only. Any open slots after the third day of registration are available to both residents and non-residents.

Students who attend the People TV Orientation class, successfully complete the workshop, crew on 8 studio productions and pass the proficiency exam will receive a document of certification. You are entered into the People TV database as Introduction to Community Television certified and may apply for a "Special" time slot.

Once your application has been processed and approved by the People TV programming department, you may book studio time for production. This certification grants the graduating student studio access only. If you plan to edit your program using People TV edit facilities, an editing class is required. Community producers must receive certification in non-linear editing of either Imovie or Final Cut Pro. Analog editing is also offered but not recommended since analog is rapidly becoming obsolete. All programming produced at People TV must first air on the channel and carry the appropriate disclaimers.

STEPS FOR CERTIFICATION INTRODUCTION TO COMMUNITY TELEVISION

- ❖ Attend Free Orientation Workshop
- ❖ Register for the Introduction to Community TV Workshop including workshop fee and proof of residency required for Atlanta citizens
- ❖ Receive People TV Producer Handbook
- ❖ Attend all 6 workshop sessions
- ❖ Pass the Proficiency Examination
- ❖ Crew on 8 studio productions. Must be completed within 3 months of passing test. (Live or Taped)

*Certification will be given to all participants who successfully complete all Workshop requirements. Certified community producers may register for additional workshops or apply for a 'Special' channel time. Once a program application is approved, studio time may be booked at no charge for residents of the City of Atlanta. Non-Residents must pay nominal fees for the use of the facilities. Certification grants access only to the studios of People TV.

INTRODUCTION TO COMMUNITY TELEVISION WORKSHOP 2008 SCHEDULE

JANUARY 2008 Fee \$85

REGISTRATION (Atlanta Residents):
REGISTRATION (Non-Residents):
Wednesday Night Class Begins:
Wednesday Night Class Ends:
Saturday Class Begins:
Saturday Class Ends:

JANUARY 14-18
JANUARY 17-18
JANUARY 23 (7P-9:30P)
FEBRUARY 27
JANUARY 26 (9:30A-12PM)
MARCH 1

MARCH 2008 Fee \$85

REGISTRATION (Atlanta Residents):
REGISTRATION (Non-Residents):
Wednesday Night Class Begins:
Wednesday Night Class Ends:
Saturday Class Begins:
Saturday Class Ends:

MARCH 10-14
MARCH 13-14
MARCH 19 (7P-9:30P)
APRIL 23
MARCH 22 (9:30A-12:00pm)
APRIL 26

MAY 2008 Fee \$85

REGISTRATION (Atlanta Residents):
REGISTRATION (Non-Residents):
Monday Class Begins:
Monday Class Ends:
Wednesday Night Class Begins:
Wednesday Night Class Ends:

MAY 12-16
MAY 15-16
MAY 19 (12:30PM-3:30P)
JUNE 23
MAY 21 (7P-9:30P)
JUNE 18

JULY 2008 Fee \$85

REGISTRATION (Atlanta Residents):
REGISTRATION (Non-Residents):
Monday Class Begins:
Monday Class Ends:
Wednesday Night Class Begins:
Wednesday Night Class End:

JULY 14-18
JULY 17-18
JULY 21 (12:30PM-3:30P)
AUGUST 25
JULY 23 (7P-9P)
AUGUST 27

SEPTEMBER 2008 Fee \$85

REGISTRATION (Atlanta Residents):
REGISTRATION (Non-Residents):
Monday Class Begins:
Monday Class Ends:
Wednesday Night Class Begins:
Wednesday Night Class Ends:

SEPTEMBER 15-19
SEPTEMBER 18-19
SEPTEMBER 22 (12:30PM-3:30P)
OCTOBER 27
SEPTEMBER 24 (7P-9:30P)
OCTOBER 29

Registration offered on a first come basis. The first three days are for Atlanta residents only. Proof of residency and workshop fee required at time of registration. Proof of residency may include a valid driver's license or state issued ID card, voter registration card, current month utility bill or apartment lease in your name. Fees may be paid by money order, and credit or debit card. **NO CASH** accepted. Workshop schedule is subject to change.

PROCEDURES WORKSHOP AND TEST-IN PROGRAM FOR INDIVIDUALS WITH PRODUCTION EXPERIENCE

The Procedures Workshop and Proficiency Exam are designed for anyone with television production experience that is interested in becoming a community producer. The workshop is \$85 and informs you of the policies and procedures of People TV and if you successfully pass the written exam you are not required to take the Introduction to Community Television Workshop.

This course is open to residents and nonresidents. The first requirement is to attend a free People TV Orientation Workshop. The proficiency exam does contain pertinent information about People TV rules and By-laws. A handbook is given to each person registering. People TV does not provide and study materials for this process. Should you fail to pass the exam then appropriate fees will be charged to take the Introduction to Community Television Workshop.

Steps to Certification By Proficiency Test-In Process

- ❖ Attend Free Orientation Workshop
- ❖ Pay \$85 for the proficiency exam and People TV Handbook (Atlanta citizens must provide proof of residency)
- ❖ Participate in Procedures Workshop by Scheduling a meeting with the Director of Education Services
- ❖ Pass the Proficiency Exam (Any person who fails the exam will be required to take the Introduction to Community Television Workshop and pay appropriate fees)
- ❖ Complete crew requirements. Participants must crew on 3 People TV studio productions (taped or live). Crewing must be completed within 4-weeks of the proficiency exam

*Certification will be given to all participants who successfully complete the Proficiency test-in requirements. Certified community producers may register for additional workshops or apply for a 'Special or Monthly' channel time. Once a program application is approved, studio time may be booked at no charge for residents of the City of Atlanta. Non-Residents must pay nominal fees for the use of the facilities. Certification grants access only to the studios of People TV

PANASONIC DVX 100A CAMERA LOCATION WORKSHOP

The purpose of this workshop is to provide access and training to individuals interested in Digital Camera operation. Students will receive hands on experience demonstrating a variety of camera features including white balancing, use of proper camera filters, focusing the camera lens, digital camera terminology, audio, low light camera operation as well as camera set-up and breakdown techniques.

This workshop is offered on a first come basis. Students are required to pass the Digital Camera Location Proficiency Exam in order to receive certification.

Once you receive your digital camera certification and if you are a People TV community producers with a current program, you may check out the digital camera and location equipment. Students are required to provide 2 new Panasonic Mini DV videotapes for this class. A document of certification is given to all students who successfully complete this course.

STEPS TO CERTIFICATION FOR DIGITAL CAMERA LOCATION

- ❖ Attend Free Orientation Workshop
- ❖ Register for the Workshop including \$85 fee and proof of residency required for Atlanta citizens
- ❖ Receive People TV Producer Handbook
- ❖ Attend all scheduled sessions
- ❖ Provide 2 Panasonic Mini DV videotapes
- ❖ Participate in a class project
- ❖ Pass the Digital Location DV Camera Proficiency Exam

*Certification will be given to all participants who successfully complete the Digital Camera Location requirements. Certified community producers may register for additional workshops or apply for a channel time. Once a program application is approved, equipment is booked at no charge for residents of the City of Atlanta. Certification grants access to People TV's Panasonic DVX 100A cameras and location equipment.

PANASONIC DVX 100A LOCATION CAMERA WORKSHOP 2008 SCHEDULE

JUNE 2008 Fee \$85

REGISTRATION (Atlanta Residents):	MAY 5-9
REGISTRATION (Non-Residents):	MAY 8-9
Tuesday Class Begins:	JUNE 3 (7-9P)
Tuesday Class Ends:	JUNE 24

JULY 2008 Fee \$85

REGISTRATION (Atlanta Residents):	JULY 14-18
REGISTRATION (Non-Residents):	JULY 17-18
Tuesday Class Begins	JULY 22 (6-8P)
Tuesday Class Begins	AUGUST 12

AUGUST 2008 Fee \$85

REGISTRATION (Atlanta Residents):	JULY 14-18
REGISTRATION (Non-Residents):	JULY 17-18
Tuesday Class Begins:	AUGUST 19 (6-8P)
Tuesday Class Begins:	SEPTEMBER 9

SEPTEMBER 2008 Fee \$85

REGISTRATION (Atlanta Residents):	SEPT EMBER 15-19
REGISTRATION (Non-Residents):	SEPTEMBER 18-19
Tuesday Class Begins:	SEPTEMBER 23 (6-8P)
Tuesday Class Ends:	OCTOBER 14

NOVEMBER 2008 Fee \$85

REGISTRATION (Atlanta Residents):	SEPTEMBER 15-19
REGISTRATION (Non-Residents):	SEPTEMBER 18-19
Tuesday Class Begins:	OCTOBER 28 (6-8P)
Tuesday Class Ends:	NOVEMBER 18

*Registration offered on a first come basis. The first three days are for Atlanta residents only. Proof of residency and workshop fee required at time of registration. Proof of residency may include a valid driver's license or state issued ID card, voter registration card, current month utility bill or apartment lease in your name. Fees may be paid by money order, and credit or debit card. **NO CASH** accepted. Workshop schedule is subject to change.

I-MOVIE NON-LINEAR EDITING WORKSHOP

This is an excellent beginner's workshop for people unfamiliar with digital editing. I-MOVIE is a Macintosh based computer system offering an easy learning curve to people with minimal computer programming knowledge.

Participants in the workshop will learn important skills including video capturing video, video timeline applications, applying transitions to video timelines, audio mixing, creating titles, and exporting video. This course meets 3 hours once a week for four consecutive weeks.

Students must provide the necessary Panasonic Mini DV tape for the class. A workshop project is required in order to be certified. The final project may include one of the following: program Promo, Public Service Announcement, Program Introduction, or a 2-3 minute video short. Each must demonstrate video transitions, titles, music inserts and other production techniques. Workshops are limited to 2 students.

A proficiency examination is given at the end of the workshop and People TV certification is given to each student successfully completing this course. Once Imovie certified, students interested in advanced non-linear editing can take the Final Cut Pro Non-Linear Editing class.

Steps to Certification for Imovie Non-Linear Editing

- ❖ Must have completed all requirements for the Introduction to Community Television workshop
- ❖ Fill out a Computer Skills Assessment Form
- ❖ Register for the Workshop including \$85 fee and proof of residency required for Atlanta citizens
- ❖ Attend all scheduled sessions
- ❖ Provide required Panasonic Mini DV videotapes (2 tape minimum)
- ❖ Complete a workshop editing project
- ❖ Pass the Imovie Non-Linear Editing Proficiency Examination

*Certification will be given to all participants who successfully complete the Imovie Non-Linear Editing Proficiency Exam. Certified community producers may register for additional workshops or apply for a channel time. Once a program application is approved, edit time may be booked at no charge for residents of the City of Atlanta. Non-Residents must pay nominal fees for the use of editing facilities. Certification grants access only to the non-linear editing suites.

I-MOVIE NON-LINEAR EDIT WORKSHOP SCHEDULE 2008

MAY/JUNE 2008 Fee \$85

REGISTRATION (Atlanta Residents): **MAY 12-16**

REGISTRATION (Non-Residents): **MAY 15-16**

Thursday Class Begins: **MAY 29 (5-8P)**

Thursday Class Ends: **JUNE 19**

Friday Class Begins: **MAY 30 (1-4:00P)**

Friday Class Ends: **JUNE 20**

JULY 2008 Fee \$85

REGISTRATION (Atlanta Residents): **JULY 14-18**

REGISTRATION (Non-Residents): **JULY 17-18**

Thursday Class Begins: **JULY 24**

Thursday Class Ends: **AUGUST 14**

Friday Class Begins: **JULY 25**

Friday Class Ends: **AUGUST 15**

AUGUST 2008 Fee \$85

REGISTRATION (Atlanta Residents): **JULY 14-18**

REGISTRATION (Non-Residents): **JULY 17-18**

Thursday Class Begins: **AUGUST 28**

Thursday Class Ends: **SEPTEMBER 18**

Friday Class Begins: **AUGUST 29**

Friday Class Ends: **SEPTEMBER 19**

SEPTEMBER 2008 Fee \$85

REGISTRATION (Atlanta Residents): **SEPTEMBER 15-19**

REGISTRATION (Non-Residents): **SEPTEMBER 18-19**

Thursday Class Begins: **SEPTEMBER 25**

Thursday Class Ends: **OCTOBER 16**

Friday Class Begins: **SEPTEMBER 26**

Friday Class Ends: **OCTOBER 17**

OCTOBER 2008 Fee \$85

REGISTRATION (Atlanta Residents): **SEPTEMBER 15-19**

REGISTRATION (Non-Residents): **SEPTEMBER 18-19**

Thursday Class Begins: **OCTOBER 23**

Thursday Class Ends: **NOVEMBER 13**

Friday Class Begins: **OCTOBER 24**

Friday Class Ends: **NOVEMBER 14**

*Registration offered on a first come basis. The first three days open for City of Atlanta residents only. Proof of residency and workshop fee required at time of registration. Proof of residency may include a valid driver's license or state issued ID card, a current month's utility bill in your name, voter registration card, or a lease for your residence in your name. Fees may be paid by money order or credit/debit card. **NO CASH** accepted.

FINAL CUT PRO 1 NON-LINEAR VIDEO EDITING WORKSHOP (Entry Level)

The Final Cut Pro 1 Non Linear Editing workshop is perfect for people with knowledge of A/B Roll analog editing and other non-linear editing systems like I-MOVIE, ADOBE PREMIERE and AVID. It is a Macintosh based computer system offering batch capturing video, building edit decision list (EDL), video timeline applications, applying transitions to video timelines, audio mixing, creating titles, and exporting video.

This course meets 3 hours once a week for three consecutive weeks. Students must provide the necessary Panasonic Mini DV tape for the class. A workshop project is required in order to be certified. The final project may include one of the following: program Promo, Public Service Announcement, Program Introduction, or a 2-3 minute video short. Each must demonstrate video transitions, titles, music inserts and other production techniques. Workshops are limited to 2 students.

A proficiency examination is given at the end of the workshop and a PTV certification is given to each student successfully completing this course.

Steps to Certification Non-Linear Editing Workshop

- ❖ Must have completed all requirements for the Introduction to Community Television workshop
- ❖ Fill out a Computer Skills Assessment Form
- ❖ Register for the Workshop including \$85 fee and proof of residency required for Atlanta citizens
- ❖ Attend all scheduled sessions
- ❖ Provide required Panasonic Mini DV videotapes (2 tape minimum)
- ❖ Complete a workshop editing project

*Certification will be given to all participants who successfully complete the Final Cut Pro 1 Non-Linear Editing Proficiency Exam. Certified community producers may register for additional workshops or apply for a channel time. Once a program application is approved, edit time may be booked at no charge for residents of the City of Atlanta. Non-Residents must pay nominal fees for the use of editing facilities. Certification grants access only to the non-linear editing suites.

FINAL CUT PRO 1

NON-LINEAR VIDEO EDITING WORKSHOP

(Entry Level)

2008

JUNE 2008 Fee \$85

REGISTRATION (Atlanta Residents): **MAY 5-9**

REGISTRATION (Non-Residents): **MAY 8-9**

Monday Class Begins: **JUNE 2 (2-5P)**

Monday Class Ends: **JUNE 23**

Tuesday Class Begins: **JUNE 3 (4-6P)**

Tuesday Class Ends: **JUNE 24**

JULY 2008 Fee \$85

REGISTRATION (Atlanta Residents): **JULY 14-18**

REGISTRATION (Non-Residents): **JULY 17-18**

Monday Class Begins: **JULY 21 (3-5P)**

Monday Class Ends: **AUGUST 11**

Tuesday Class Begins: **JULY 22 (4-6P)**

Tuesday Class Ends: **AUGUST 12**

AUGUST 2008 Fee \$85

REGISTRATION (Atlanta Residents): **JULY 14-18**

REGISTRATION (Non-Residents): **JULY 17-18**

Monday Class Begins: **AUGUST 18 (3-5P)**

Monday Class Ends: **SEPTEMBER 15**

Tuesday Class Begins: **AUGUST 19 (4-6P)**

Tuesday Class Ends: **SEPTEMBER 19**

SEPTEMBER 2008 Fee \$85

REGISTRATION (Atlanta Residents): **SEPTEMBER 15-19**

REGISTRATION (Non-Residents): **SEPTEMBER 18-19**

Monday Class Begins: **SEPTEMBER 22 (2-5P)**

Monday Class Ends: **OCTOBER 13**

Tuesday Class Begins: **SEPTEMBER 23 (4-6P)**

Tuesday Class Ends: **OCTOBER 14**

OCTOBER 2008 Fee \$85

REGISTRATION (Atlanta Residents): **SEPTEMBER 15-19**

REGISTRATION (Non-Residents): **SEPTEMBER 18-19**

Monday Class Begins: **OCTOBER 20 (2-5P)**

Monday Class Ends: **NOVEMBER 10**

Tuesday Class Begin: **OCTOBER 21 (4-6P)**

Tuesday Class End: **NOVEMBER 11**

*Registration offered on a first come basis. The first three days open for City of Atlanta residents only. Proof of residency and workshop fee required at time of registration. Proof of residency may include a valid driver's license or state issued ID card, a current month's utility bill in your name, voter registration card, or a lease for your residence in your name. Fees may be paid by money order or credit/debit card. **NO CASH** accepted.

FINAL CUT PRO 2 NON-LINEAR VIDEO EDITING WORKSHOP (Advanced Level)

The Final Cut Pro 2 Non Linear Editing Advanced level workshop is perfect for students who are proficient in Final Cut Pro Non Linear editing but seeking to enhance their knowledge using advanced techniques. Students will learn how to color correct video images, apply chroma key filters, key frame editing, creating edit decision list, picture in a picture, working with moving backgrounds, applying audio filters, creating Quicktime video files and exporting finished projects. Each student is required to pass a written examination and create a video project that demonstrates their advanced proficiency in Final Cut Pro 2 Non Linear Editing. Class is limited to three (3) students per workshop. This class is also offered as a post production package and there is a fee to take the course.

Steps to Certification Final Cut Pro Non-Linear Editing Workshop (Advanced Level)

- ❖ Register for the Workshop including \$85 fee and proof of residency required for Atlanta citizens
- ❖ Attend all scheduled sessions
- ❖ Provide required Panasonic Mini DV videotapes (2 tape minimum)
- ❖ Complete a workshop editing project
- ❖ Pass the Final Cut Pro 2 Non-Linear Editing Proficiency Examination

*Certification will be given to all participants who successfully complete the Final Cut Pro 2 Non-Linear Editing Proficiency Exam. Certified community producers may register for additional workshops or apply for a channel time. Once a program application is approved, edit time may be booked at no charge for residents of the City of Atlanta. Non-Residents must pay nominal fees for the use of editing facilities. Certification grants access only to the non-linear editing suites.

FINAL CUT PRO 2 NON-LINEAR VIDEO EDITING WORKSHOP (2008 SCHEDULE)

JUNE 2008 Fee \$85

REGISTRATION (Atlanta Residents): **MAY 5-9**

REGISTRATION (Non-Residents): **MAY 8-9**

Tuesday Class Begins: **JUNE 3 (6:30-8:30P)**

Tuesday Class Ends: **JUNE 24**

JULY 2008 Fee \$85

REGISTRATION (Atlanta Residents): **JULY 14-18**

REGISTRATION (Non-Residents): **JULY 17-18**

Tuesday Class Begins: **JULY 22 (6-8P)**

Tuesday Class Ends: **AUGUST 12**

AUGUST 2008 Fee \$85

REGISTRATION (Atlanta Residents): **JULY 14-18**

REGISTRATION (Non-Residents): **JULY 17-18**

Tuesday Class Begins: **AUGUST 19 (6-8P)**

Tuesday Class Ends: **SEPTEMBER 19**

SEPTEMBER 2008 Fee \$85

REGISTRATION (Atlanta Residents): **SEPTEMBER 15-19**

REGISTRATION (Non-Residents): **SEPTEMBER 18-19**

Tuesday Class Begins: **SEPTEMBER 23 (6:30-8:30P)**

Tuesday Class Ends: **OCTOBER 14**

OCTOBER 2008 Fee \$85

REGISTRATION (Atlanta Residents): **SEPTEMBER 15-19**

REGISTRATION (Non-Residents): **SEPTEMBER 18-19**

Tuesday Class Begin: **OCTOBER 21 (6:30-8:30P)**

Tuesday Class End: **NOVEMBER 11**

*Registration offered on a first come basis. The first three days open for City of Atlanta residents only. Proof of residency and workshop fee required at time of registration. Proof of residency may include a valid driver's license or state issued ID card, a current month's utility bill in your name, voter registration card, or a lease for your residence in your name. Fees may be paid by money order or credit/debit card. **NO CASH** accepted.

POST PRODUCTION NON LINEAR EDITING WORKSHOP

This is a course designed to combine the two Final Cut Pro courses (Final Cut Pro 1 Entry Level and Final Cut Pro 2 Advanced level) for those individuals not interested in learning television studio production. The Introduction to Community Television studio course is not required and the certification is for becoming a certified People TV Editor and not a People TV Producer. Certification in this course gives you access to the editing suites only. The two non linear editing courses are offered at a package price and prior to registration this option must be discussed and approved with the Director of Education Services.

Steps to Certification **Final Cut Pro Non-Linear Editing Workshop (Entry & Advanced Level)**

- ❖ Register for the Workshop, pay the fee and proof of residency required for Atlanta citizens
- ❖ Attend all scheduled sessions
- ❖ Provide required Panasonic Mini DV videotapes (2 tape minimum)
- ❖ Complete a workshop editing project
- ❖ Pass the Final Cut Pro 1&2 Non-Linear Editing Proficiency Examinations

*Certification will be given to all participants who successfully complete the Final Cut Pro Non-Linear Editing Proficiency Exam. Certified community producers may register for additional workshops or apply for a channel time. Once a program application is approved, edit time may be booked at no charge for residents of the City of Atlanta. Non-Residents must pay nominal fees for the use of editing facilities. Certification grants access only to the non-linear editing suites.

DIGITAL LOCATION CAMERA AND EDITING WORKSHOP (PANASONIC DVC 60 & DVX 100A & I-MOVIE)

This course is for individuals interested in location camera shoot and editing. It is designed for those people that are not interested in learning television studio production. The Introduction to Community Television studio course is not required and certification is for Mini DV Camera and Non Linear editing, not a People TV Producer. Certification grants access to location equipment and People TV editing facilities. Both courses are offered as a package price and prior to registration this option must be discussed and approved with the Director of Education Services.

Steps to Certification

Final Cut Pro Non-Linear Editing Workshop (Entry & Advanced Level)

- ❖ Register for the Workshop, pay the fee for the workshops, and proof of residency required for Atlanta citizens
- ❖ Attend all scheduled sessions
- ❖ Provide required Panasonic Mini DV videotapes (2 tape minimum)
- ❖ Shoot raw footage for the I-Movie editing project
- ❖ Complete a workshop editing project
- ❖ Pass both the Digital Location Camera and I-Movie Editing Proficiency Examinations

*Certification will be given to all participants who successfully complete the Final Cut Pro Non-Linear Editing Proficiency Exam. Certified community producers may register for additional workshops or apply for a channel time. Once a program application is approved, edit time may be booked at no charge for residents of the City of Atlanta. Non-Residents must pay nominal fees for the use of editing facilities. Certification grants access only to the non-linear editing suites.

SPECIALTY WORKSHOPS

From time to time, supplemental workshops, open to the People TV producers and the public, are offered. These workshops may include television lighting, script writing, on camera talent, graphics, and legal issues. A nominal fee may be charged.

RE-CERTIFICATION WORKSHOP

This workshop is for anyone who has become certified to produce at People TV but requires additional training to achieve the required level of technical competency as determined by People TV staff. A fee will apply.